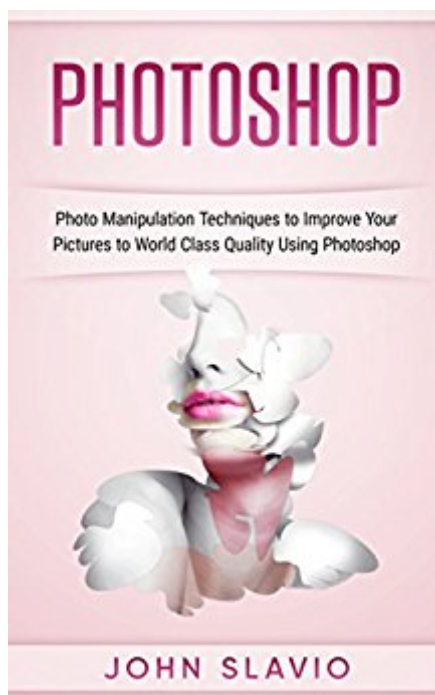


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# Photoshop: Photo Manipulation Techniques To Improve Your Pictures To World Class Quality Using Photoshop (Graphic Design, Digital Photography And Photo ... Adobe Photoshop, Graphic Design Book 1)



## Synopsis

Do you want to increase the quality of your pictures and make them world class? Are other photoshop tutorials too complicated? Then Read Below. Photoshop is of great importance to engineers, bloggers, designers, artists and promoters in the digital world. Every item of value needs a quality picture to go with it. Everyone needs a piece of Photoshop. However, most of the current manuals on Photoshop are either a 600 page encyclopedia or poorly written blog posts that are impossible to replicate. This book can be used for multiple Photoshop versions. The symbols that represent the tools in this book teaching you how to use rarely change between the different photoshop versions and their purpose rarely changes. In reality, the developers at Adobe cannot have their consumers constantly relearning software or other options like Gimp will be sought out as a much easier alternative. Each version has implemented changes but rarely is a tool taken out of the software in the same process and even rarer still is a basic tool removed, which will be the types of tools we review here. Therefore, the version doesn't really matter so long as the version is between CS5 and up as CS4 and below may be lacking some of the tools added into CS5. Additionally, even if you decide to use a free open source software like Gimp later on down the road you can bring what you learn from this software over to that software. The symbols used to represent the tools may change between software but you will find that many of the tools are the same. This is because the tools are based in art and art techniques, which rarely change over time but do occasionally improve. This allows many artists to pick up different software and become acquainted with that software rather quickly. Here is a preview of what you'll learn: History of Photoshop Basic Layout Different File Formats Initial Setup for Photoshop Picture Licensing Rules Best Picture File Formats to Use Most Common Photo Manipulation Techniques Complete Toolbar Description Advanced Description of Picture Adjustments Several Examples of Picture Adjustments and Photo Manipulation Scroll up and download.

## Book Information

File Size: 3128 KB

Print Length: 77 pages

Publication Date: April 2, 2017

Sold by: Æ Â Digital Services LLC

Language: English

ASIN: B06XZQNY3C

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #202,140 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #94

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## Customer Reviews

Another helpful book by John Slavio. Well written, easy to understand and great tips on photo editing through Photoshop.

Photoshop: Photo Manipulation Techniques to Improve Your Pictures to World Class Quality Using Photoshop (Graphic Design, Digital Photography and Photo ... Adobe Photoshop, Graphic Design Book 1) by John Slavio #photoshop In this mini book, Slavio is using Photoshop CS5, but you don't necessarily need CS5 to learn in this book. I have read several of John Slavio's instructional books and found him to be a very good writer. He keeps things in order so you are able to follow along easily and learn from his teachings. So what's in the book? Slavio starts at the beginning, the history of Photoshop, RAM usage which is very important to know about while using this program as it really is a RAM hog. I have taken classes in Photoshop while earning my degree. A computer with high RAM is HIGHLY recommended but not totally required. If you have low RAM just do not have any other programs running, you'll have to wait each time you do something until the picture renders. I personally am not a waiter, drove me crazy LOL. Slavio goes on explaining the basics of file sizes, picture formats (which naturally goes with file size). Touches on copyright laws, only mentions color as this would take a book in itself. Finally we get into the program itself. Slavio goes over the toolbar and give a few examples and explanations. Most of the tools in this program are too complex to cover in one book. This instructional booklet gives you a good understanding of what Photoshop can do, but you will really need to experiment for yourself and check out most of the tools further through online search or some of the many books from Adobe to really get to know this program well enough to benefit from the many features stuffed into Photoshop. However, the end section of this

booklet teaches you about the Adjustments toolbar. Slavio goes over some cool manipulation. Gives a nice step by step view on adjustment you can use over and over. Even if you don't use Photoshop for anything else it is well worth knowing how to use Adjustments. I would say this book is for anyone that is new to Photoshop. Only 3 stars as I was hoping for more manipulation techniques and less history/requirements, etc.[...]

John Slavio is a computer programmer with experience in designing in Photoshop and an interest and passion for computer security, IoT, hardware programming and blogging. Slavio claims his book covers nearly 90% of work done in Photoshop on a daily basis. He covers five important concepts for using the program: the blur, the gaussian filter, color manipulation, layers and text. The author includes a look at the burn tool, sponge tool, and explains in detail the difference between color manipulation and color correction. One plus of the book as opposed to video is that you don't have to stop a book as you do a video to replay it or search for a desired topic. You can read at your leisure and go back and re-read. I found his explanations clear and he includes picture examples of photos before manipulation and after so you can see comparisons. One area in which I felt the book might have been better was in the area of grammar and sentence structure. Though it wasn't bad, per se, on occasion I felt it could have used a little more editing. The book is best for those wishing to take their basic Photoshop training to the next level. I feel it is a good investment for the money.

The author reminds me of the late great artist Bob Ross, in a manner that one can picture the author painting on a canvas. I really enjoyed reading this book because he projects a comfortable and easy understanding of what PhotoShop is all about. It sends out a message of encouragement, leaving you feeling like you can't wait to start using this newly found knowledge. This book is put together really well makes the whole learning process fun. It encourages anyone who loves taking photos, to use the tools the author has demonstrated. He covers layering, blurring, text effects and so much more. I think it would also benefit future photographers to have this book on video. Bravo to the author for writing an instructional book that is also fun and engaging. This book will definitely help many, make the most of Photoshop. On a side note there are very few errors such as: Page 2 blank Page 12. 2nd paragraph, 2nd sentence the word "it" should be "it's" Page 14 the word "whole" should be left out. Bad grammar. Page 61 the word "underneath" should be spelled "underneath".

The book is informative to new users and seasoned users alike who are using older versions of

Photoshop. I have a new version of it and some of the toolbars are quite different looking and some tools are hidden in a submenu that used to be separate or are renamed slightly different. So it was a bit confusing until I learned where they all were and their new names. There were also aspects that were not done along with the sample that would be extremely beneficial to newbies. Crop, resize and a step by step lasso lesson would be helpful before beginning anything else. The introduction needs to be cut down, edited and some new info on the tools for newer versions needs to be added to allow new users to follow along. In the second photo, my toolbar is on the right and his is on the left. Similar but some big differences too. Overall, it was quite informative and I did learn a new trick or two from it. Cut down the intro, beef up with newer photos of Photoshop especially versions 10-17 and this will be a winner in every aspect.

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